

THE

BCS

BULLETIN



VOL. XLVIII, No. 1 — APRIL, 1988

Cover Story on page 10

The Lewis Evans stories on page 13

The Bishop's College School Magazine
for Alumni, Parents and Friends

Editor, Ann Mitchell

THE TRADITION CONTINUES...

This edition of the Bulletin most especially epitomizes the traditional aspects of a school such as ours. In this issue we celebrate the 95th birthday of Gilly, the much loved and respected lady who was headmistress of King's Hall, Compton for 38 years. We review the 38 years Lewis Evans Sr. spent at BCS developing a drama program - a program into which his son Lewis has been infusing the same fire and creativity for 12 years.

The traditions of the past, established over 150 years, are thanks greatly to the commitment of those who have gone before us. And we are proud to continue those traditions, modifying them perhaps to meet the needs of the present but recognizing how fortunate we at BCS are to have such a past.

The old adage, 'when you want a job well done, ask a busy man to do it', holds true in the case of Peter White. Peter is a member of the BCS Board of Directors and Chairman of the Bilingual Program Study. Now he has agreed to head up the forthcoming Capital Campaign. Peter has a wife and three children, is Vice Chairman of Hollinger Inc., Chairman, President and Chief Executive Officer of Domgroup Ltd., Publisher of Saturday Night, and he serves on several other Boards. He has extraordinary demands on his time; yet he brings commitment and dedication, inspiration and enthusiasm to the Capital Campaign Committee and we are very fortunate to have him as captain of the team. Read more about Peter on this page.

Thanks to the commitment of staff members, past and present, and thanks to the support of Old Boys and Old Girls everywhere, BCS is able to guarantee that the tradition continues . . .

PETER G. WHITE, CAMPAIGN DIRECTOR LOOKS AT PREP: DOING YOUR HOMEWORK !

"These things are a bit like an iceberg, I suppose, in that there is 90% of it that's invisible. There is so much detail and preliminary and preparatory work that has to be done before we actually go public."

The editor asked Peter to say a few words on planning for the Campaign. The following is taken from a taped conversation.

The Long Range Planning Committee study, chaired by Mike Skutetzsky, was very much in progress when I joined the Board of the School. BCS Chairman Shirley Stoker referred to this planning process as "one of the more challenging projects ever undertaken at BCS". The study, which took two years to complete, has now been approved by the Board of Directors. I thought it a very helpful analysis of five areas of activity: Academic Life, Student Life, Finance & Administration, Plans & Resources, and Governance. It was most constructive in assessing the structure of the school in terms of the role of the Board: the Directors, the Executive Committee, the Chairman, the Headmaster, and so on. Mike Skutetzsky called the Committee's report "a manifestation of the tremendous amount of team spirit and team work which exists within the BCS Family".

The other areas that the Committee looked at - the physical plant and so on, have been studied far more extensively by the **Needs and Resources Committee** which was appointed in the summer of 1987. (I was involved in the formation of that committee because, when I accepted Shirley Stoker's invitation to be the Chairman of the Capital Campaign, we realized we needed a formal study of what it is we are raising money for.)

With Michael Huband as Chair

man, the Committee included Susan Riddell, Honorary Treasurer of the Board, Derek Drummond, former Board member and well-known Montreal architect, Kurt Johnson, former Head Prefect at the School, and Charles Peacock and Lewis Evans, from the BCS faculty. The Chairman, the Headmaster and myself were ex officio members and the Director of Development acted as secretary at the meetings.

That Committee, as Mike would say, has done about half its work now, but in my view the most important and most difficult half. Starting with a list of needs prepared by the School, the Committee worked to come to a priority list of what we really need at BCS in terms of upgrading of the physical plant. Mike Huband, in his report, said: "We think we have assessed every permutation and combination feasible." The other side of the Campaign, of course, is the need for scholarships, bursaries, and further assistance for teachers and so on.

The Committee's report has now been adopted by the Board. We have appointed our architect who will be coming up with drawings and cost estimates. This will take some further time. Michael Huband's Committee is going to ride herd over all of that process; its work is certainly not yet finished. However, the ball is back in the court of the fund-raisers. We now have a general figure, even though it is not final or precise, that we can work with in terms to how much money we need to raise for the nuts and bolts side of the Campaign. We have always hoped the amount would constitute no more than 60% of the total commitments of money, and that the remaining 40% would go for scholarships, bursaries, and staff upgrading and so on. I still think

that will be possible even though the amount of money that we require, and we think we can raise, for the physical plant is higher than originally anticipated.

The Campaign Steering Committee met regularly all last summer and throughout the fall. Its duties were to approve campaign goals, identify and recruit campaign leaders and committee heads and receive reports from the Needs & Resources Committee. The Committee included **Kip Cobbett, Diana Colby, Rae Heenan, Michael Huband, Michael Skutezky, David Cruickshank** and myself, with **Shirley Stoker** as ex officio member and **Bradley Mitchell** as Secretary.

We've had a very high ratio of acceptances from people we've asked to take on any responsibilities or assignments. In the very rare cases where people have declined, they're clearly over-committed already and simply couldn't free up the time. In fact, one or two people have said to me: "Look I can't do it now, but if you'd still like to call me in a year's time when I finish doing what I am busy at, please do call." So it's been extremely encouraging.

That Committee has now evolved into the formal **Campaign Committee**, which is meeting regularly. We have recently commissioned the communications materials for the Campaign - the brochure and so



on - and are getting geared up for our big launch. We're very lucky because we've had some advice and assistance from some of the most experienced people in Canada in the area of fund-raising.

We have addressed very carefully the two questions that would be uppermost in the minds of any potential contributors. Number one, why should they give money to BCS? Number two, how well will that money be looked after and spent if they do give it? We have done a great deal of work on both of those and we think that this work will be fully reflected in the Campaign and in our Campaign materials and that potential donors will be well satisfied on both those scores.

One of the major objectives of this whole process, apart from simply raising money, is to bring the BCS Family together, in a way that may not have been done in some time. I think, although we are just getting started on that process, it seems to be working very well indeed.

I hope that we will be in a position to formally launch the Campaign this fall probably in the month of October, with a major event in Montreal and a major event in Toronto. The main Campaign activity will take place during the first 12 to 18 months after the launch of the Campaign in terms of making sure that everybody gets canvassed and that we try to bring as many people on board as we can as donors and in the Family reunion sense as well. One of the things that we are definitely going to do is demonstrate leadership of the Board of Directors by making sure that all the Directors of BCS have made their commitments, strongly and firmly, before the Campaign is actually formally launched.

That gives you some idea about the timing of it. These things are a bit like an iceberg, I suppose, in that there is 90% of it that's invisible. The reason they take such a long time is that there is so much detail and preliminary and preparatory work that has to be done before you actually go public.

APPLICATIONS FOR NEW STUDENTS

Applications are now being accepted from those wishing to attend Bishop's College School next year. Application materials may be obtained by calling the School (819) 566-0227. Campus visits are encouraged. Testing and interviews can be scheduled at the same time.

A PARENT WRITES . . .

The following was written shortly after the "crash" last October by a parent who has children at BCS:

. . . It is during uncertain financial times such as these that I feel we have been investing our money so wisely - into a good education for our children. It is one of the safest and most productive investments possible.

FROM THE DEVELOPMENT OFFICE

Traditions continue from year to year at BCS, yet we continually find new and better ways to do things as well. In this edition of the Bulletin we publish for the first time the financial status of the Alumni Association. Each year the Association responds to a School Wish List and provides special items for athletic or classroom use. The School is very grateful and the Association feels a close attachment to the various departments at BCS.

Alumni, parents and friends have responded to our Annual Giving Campaign as never before. Some sent unrestricted donations; others elected to allocate their gifts for specific purposes, such as endowment, scholarships, the library, teaching aids in memory of Mlle Cailteux, Gillard Lectures, the Players' Club, the student sponsored poverty meal project, to name only a few. The large number of our BCS family who contributed during the year-long period is especially heartwarming. Long may we continue to be worthy of their support.

However, each year we must increase this support - both in numbers of donors and in total giving - if BCS is to maintain its competitive position with regard to other Canadian boarding schools.

I should point out at this time that the 1987/88 school year ends on June 30th. I urge those of you, who have not yet sent in your contributions to our Annual Giving Campaign, to do so soon. Let's continue to break new ground and set new records!

Speaking of breaking new ground, intensive planning continues as

we approach the launch of the BCS Capital Campaign. To say I am pleased that Peter White has agreed to become Campaign Chairman is an understatement. Peter brings exceptional qualities and a great love for BCS to this leadership role. All of us connected with the School are truly grateful that this very talented Old Boy is willing to dedicate so much of what must be rare free time to helping BCS during this vital period of its development.

My time is almost totally devoted to this effort now. I try to spend Tuesday, Wednesday and Thursday in Montreal, where I can be reached at (514) 288-2133. Our team is assembling for the big game. Please join us as one of the players when you are asked. You will be hearing more shortly.

Meanwhile the Development Office is a busy place. Kim Laliberte continues to do a wonderful job as Alumni Coordinator - she has six reunions scheduled for the next three months! Maggie George has taken on additional responsibilities as Administrator of the Capital Campaign. Ann Mitchell - well one has only to read the BCS Bulletin to realize her contribution. Jim Winder is an outstanding archivist with a phenomenal memory and great patience! I feel extremely fortunate in having such capable people to staff the office at School. They are hard-working, conscientious and dedicated to BCS.

To all of you, I extend an invitation to visit the School at any time. Come and see for yourselves why we love the place.

W.B.M.

DEVELOPMENT OFFICE APPOINTMENT



Effective March 1, 1988, Maggie George has been appointed Office Administrator with responsibilities for Capital Campaign activities. Maggie has a degree in philosophy and sociology from Dalhousie University and has been part of the Development Office staff for the past year and a half. As Assistant Treasurer of the BCS Foundation, she also handles all the accounting and financial reporting activities for the Alumni Association and the Capital Campaign.

ARCHIVES UPDATE

We wish to thank the following for their contributions of photographs and documents to the Archives:

Garth Beckett '38
C.C. Love
Bradley Mitchell '53
Jane (Mitchell) Molson '58
Graham Patriquin
Audrey (Esler) Savage '39
John Shuter '42
Patrick McG. Stoker '38
Marjorie (Francis) Teakle '21
Geoffrey Thomson

J.B.W.

BISHOP'S COLLEGE SCHOOL

ALUMNI ACTIVITIES

BCS ALUMNI ASSOCIATION - FINANCIAL STATUS

BCS ALUMNI ASSOCIATION BALANCE SHEET AS AT JUNE 30, 1987

One of the many important functions of the BCS Alumni Association is to raise and allocate funds for the benefit of the School. This effort, of course, is heavily dependent on the generosity of the alumni in Annual Giving, phonathons, and special events such as our recent Casino Night in Montreal.

The daily administration of the Alumni Association is provided by the Development Office at BCS. In recognition of their services, the Alumni Association absorbs its share of expenses.

We believe that the Alumni should be provided with full financial disclosure of the Association's affairs. In light of this, we are, for the first time ever, disclosing our Balance Sheet for your review.

We are forecasting a \$53,000 surplus for contribution to the School this year, up marginally from last year. It is important, however, that we all endeavor to increase this contribution annually into the foreseeable future.

David Stenason '75
Chairman, Finance Committee

ASSETS			
Current Assets		1987	1986
Cash in Bank General Account		31,285	8,949
Savings Account - Toronto		460	
Interest Receivable			3,953
Term Deposit			34,000
Due from Foundation		1,803	1,000
		<u>33,548</u>	<u>47,902</u>
Investments			
Royal Bank GIC-Old Boys-due 7/22/88 -8.75%		10,000	10,000
Capital Campaign Fund			
Cash in Bank		480	5,980
Accrued Interest		1,245	
Financial Trust GIC - 90 days - 7.25%		10,000	
Financial Trust GIC - due 2/21/88 - 8.00%		40,000	40,000
		<u>51,724</u>	<u>45,980</u>
TOTAL ASSETS		<u>\$95,273</u>	<u>\$103,882</u>

LIABILITIES AND MEMBERS' EQUITY			
Gala Auction Funds Committed - BCS Wish List		15,032	
Capital Campaign Funds	51,724	45,980	
Members Equity			
Balance Beginning of Year		42,909	41,130
Excess of Revenue over Expenditures - Statement "B"		639	1,740
		<u>43,548</u>	<u>42,870</u>
TOTAL LIABILITIES AND EQUITY		<u>\$95,273</u>	<u>\$103,882</u>

Going down for the third time . . .

This entire Bulletin, with the exception of covers and photos, has been desktop published . . . trial and error all the way. Glitches may remain, but the printer awaits and the editor is copy-logged . . . please forgive . . . g l u g g . . .

ALUMNI AND BCS STAFF MEMBERS VISIT ART COMPLEXES



Deane Nesbitt '58, BCS music teacher **Gaston Cote**, **Tim Porteous** '50, and BCS drama teacher **Lewis Evans** '65 visited the arts facilities of many Toronto area schools in February in order to assess requirements for the arts at BCS.

WITH THE TURN OF A WHEEL . . . MONTREAL ALUMNI TRY THEIR LUCK !

Dateline: Montreal, February 5th



Heather Faith and Ann Gregory.

A sparkling Monte Carlo Casino evening was held last night by the BCS Alumni Association at the Ritz Carlton Hotel.

Diana Colby, Chairman of



Evie and Sass Khazzam.

G.P.G.T.C. (The Greatest Party Giving Team in Canada), reported that the black tie evening had been designed so that guests could dine, gamble and dance all evening . . .



Father and daughter team: Patrick and Carlotta Stoker.

and that is exactly what everyone did.

Monte Carlo street scenes, palm trees and colourful balloons surrounded the guests. They had cocktails in the Palm Court, then moved to the Oval Room, collected their chips and instantly started betting against the croupiers. Gambling tables, sponsored by Alumni (ae), the BCS Faculty, and well known corporations, did a



Captive Hart Price with abductors Kate Huband, Anne Heenan and Kathryn McCrory.

land-office business. Cashiers were busy selling additional chips to eager players. Filmed horse races ran constantly and the nags had some alarmingly familiar names! Whoops of victory and groans of disappointment kept people moving from one "hot" table to another.

A mouth-watering buffet dinner was served throughout the evening and toe-tapping music kept everyone dancing for hours.

Into this glamorous setting, with shrill whistles and loud shouts, came a band of black-clad youths. Everything came to a standstill. Brandishing weapons, the group help up cashier Lawrie Sakamoto



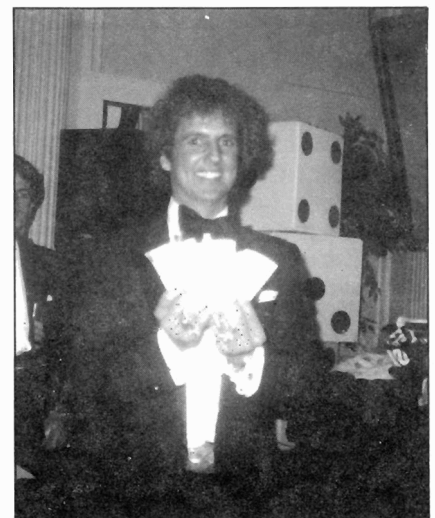
Peter and Judy Russell.

and took man-about-town Hartland Price Sr. hostage. Initially Price was distressed, as his scotch spilled on his tie!

Minutes later he was seen via closed-circuit T.V. pleading with his beautiful female captors to set him free - "Later . . . much later."

Tony "Newswatch" Ross broadcast from the "Bish" hideout that Mr. Price would be released to the highest bidder. It is reported that the Chairman anted up to save Price from a fate he didn't deserve!

Seasoned gamblers continued playing throughout the fracas. After intensive investigation it has



Robert Morris preparing to bid in the auction.



Mary and John Cowans.

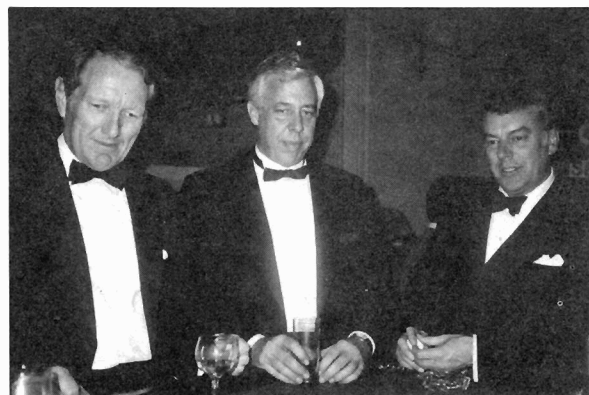
been established that Lewis "The Stage" Evans masterminded the whole student caper.

Toward the end of the evening guests spent their hard-earned "play money" on an auction. A variety of 14 tantalizing items from pheasant shooting in Nova Scotia to



The Casino Committee: David Jones, Heather Faith, Diana Colby, Margot Kyle, Michele Kaulbach, Kim Laliberte, Patsy Thomson and Stuart Mactavish. Missing: Ian Goodwin, Susan Whittall and Nancy Gallery.

two executive class tickets to Paris with Air Canada excited the crowd. Gamblers formed syndicates to increase their financial strength and



Trying their luck: Denis Groom, Lee Blanshay and Wilson MacLean.

bidding battles were loudly fought across the floor. Californian Robert Morris was triumphant when he successfully bought being Headmaster for a Day.

In the end everyone went home happy.



Pam Dunn and Billy Molson.

The BCS Monte Carlo Casino evening was conceived and produced by a remarkable team: Diana Colby, David Jones, Heather Faith, Patsy Thomson, Margot Kyle, Ian Goodwin, Nancy Gallery, Stuart Mactavish, Michele Kaulbach, Susan Whittall, Bradley Mitchell, Kim Laliberte, Maggie George, Sara Colby, Lewis Evans, Lawrie Sakamoto and the Headmaster

David Cruickshank. We are so proud of their talent, their expertise and proud of the fact that this outstanding team cares so much and works so hard to make sure that the School has a high profile and is actively supported by its Family.

Thanks to our Team, our supporters and all those swingers who shared the evening. A special thanks to Lewis Evans and his BCS students. It was great fun!

Shirley H. Stoker

NEITHER SNOW NOR SLEET...

The tourney was almost snowed out. However, two BCS teams and others from LCC, Stanstead, Loyola, Alexander Galt and Westmount High showed up to do battle in the third Annual Old Boys' Hockey Tournament at BCS. The Westmount Examiner referred to us as has-beens and never-wases but everyone proved once again that, while the legs aren't, the spirit is willing!

This year everyone needed plenty of spirit just to get to the rink. A huge snowstorm blew in Friday, forcing TCS, Appleby and Rothesay to cancel out. Besides, the tournament's founder and chief organizer was on the disabled list. An infected elbow hospitalized Stuart Mactavish from the lineup, forcing the bookies to change the odds on the BCS over-30's team. (Up ? or down ?) However, Tim Price and Brian Bell took over and kept things running smoothly.

Fewer players didn't affect the quality of play, despite the Examiner's expectation of "a conservative, plodding brand of hockey". It did affect the quantity of play for BCS goalie David Jones, who managed to play for both BCS teams! The BCS under-30's led by Bell, Richard Vaughan, the Price brothers, Fred Kaneb and a host of other youngsters reached the finals defeating a wily group of Loyola veterans along the way. Unfortunately they didn't have quite enough left at the end. LCC went home with the championship trophy.

But winning isn't what matters. It's competing and having a good time that's important. At least that was the motto of this year's BCS Over-30's squad . . . you can guess how many games they won!

Plans are already underway for the fourth Annual Tournament. Many thanks to the dining hall staff who kept us well fed at all hours during the weekend and the rink staff who kept the ice in shape and everyone's skates sharp. See you next year!

Tony Ross '75

"REACH OUT & FIND SOMEONE"

THE MONTREAL PHONATHON

"Never give up!" "Seek and you shall find!"

"Where there's a will there's a way!"

The above expressions help indicate the enthusiasm with which Old Girls and Old Boys contacted alumni during the evenings of March 7th and 8th at the Montreal offices of Levesque Beaubien.

Hats off to the 29 volunteers who made 257 calls! Your time and efforts were greatly appreciated. This year our special purpose - to find lost alumni - resulted in invaluable address information. We also reminded our classmates about Annual Giving - but with a deliberate cause, namely to raise funds for the Gillard Lectures, the Library, scholarships and athletics. We surpassed our objective of \$10,000. It was also the time to catch up on the latest news.

A special vote of thanks to the Class of '58 for your generous contributions. We won a bottle of "bubbly" which is now on ice, waiting for anyone who comes to Montreal! It is difficult to believe that it will be

30 years this June since we officially graduated from BCS!

Others who won champagne or BCS and Compton sweatshirts for the largest amount of money raised or the greatest number of calls completed were: Barbara (Savage) Pritchard '63, Daphne Symeonides '80, Sally (Sharwood) Drummond '51, Sue Marpole '63, John Fuller '44 and John Pratt '54.

Thanks also to Brad Mitchell and Alumni Coordinator Kim Laliberte. She planned a delicious buffet supper to launch the evenings. She prepared kits for the callers and if there was anything you needed she was right there on the spot with her computer to help you out.

To sum up, a good time was had by all.

Peter Mitchell '58



Wendy (Leggat) Charlebois '65 and Margot (Grant) Kyle '65. King's Hall sweatshirts are available. See order form in insert on page 21.



Barbara (Savage) Pritchard.



John Fuller.

OTTAWA AREA ALUMNI REUNION

on Friday, May 27th

at the Ottawa Hunt Club,
3811 Bowesville Rd.

from 6 p.m. - 8 p.m.

\$10.00 per person.

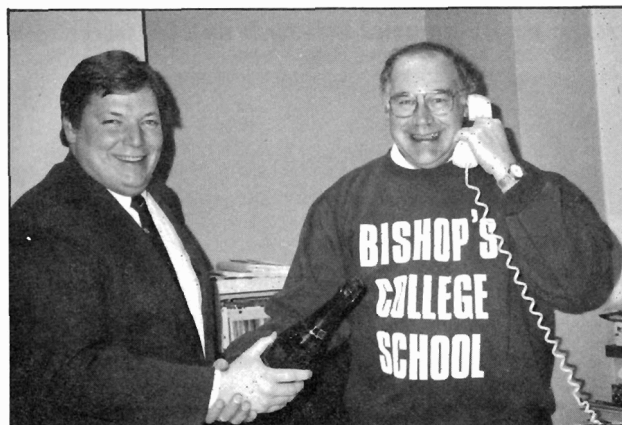
The BCS Band, under Bandmaster Gaston Cote, will play background music.

CALLING ALL FLORIDA- BOUND ALUMNI...

A reunion will be organized by Judy (Morrell) Devitt '50 in March of '89 in Holmes Beach, Florida (near Sarasota). We would like to hear from those who plan or hope to be in Florida at that time in order to put them on the mailing list for this reception. Please contact Kim Laliberte at BCS.



Sally (Sharwood) Drummond '51 with son Peter '80 and daughter Jill '82.



David Jones '70, President of the Alumni Association, and Peter Mitchell '58. BCS sweatshirts are available. See order form insert on page 21.

VANCOUVER & CALGARY REUNIONS

Old Boys and Old Girls in both cities turned out to welcome David and Jean Cruickshank and Brad Mitchell at Alumni reunions last October. The receptions, which were held at the Vancouver Lawn & Tennis Club and the Calgary Golf & Country Club, were especially noteworthy in that the Old Girls turned out in numbers to rival the Old Boys. Brad Mitchell reported the cocktail reunions were a great success and he was delighted with the fun those present seemed to be having while they told tales of the "old days" and swapped stories.

For example, Bob Christie and Selwyn Blaylock, from the class of '43, reminisced in Calgary about the stories their classmate Ted Sheppard told after lights out in the dorm. Jean Cruickshank, who had brought a card for all the KHC Old Girls to sign for Gilly's birthday, reported that these gals had their share of stories and that they got into plenty of mischief while at Compton.

Special thanks to Hugh Notman '75 in Vancouver and Peter Hyndman '57 in Calgary for all their work to assure the success of these two evenings.



Vancouver: Hugh Notman '75, and Nancy (Glass) Carter '59 with Brad Mitchell '53.



Vancouver: Bill Lang '60 and Betty (McGillis) Dawson '54.



Calgary: Terry (Robinson) Churchill-Smith '71, Lynne Robinson '66 and Jill (Kirwin) Stevenson '71 with Jean (Millward) Cruickshank '55, signing the card for Gilly.



Calgary: Peter Hyndman '57.



Vancouver: Cynthia (Hands) Lewis '50, Jane Mather '48, Brigham Day '45, and Marion (MacDougall) MacFarlane.



Calgary: Tom Lynch '74, Steve Mulherin '74, David Cruickshank, Fergus Worthington-Wilmer '74, and Gordie Bell '70.

Experience...

The Toronto Chapter
B.C.S. & K.H.C. Alumni Association
"California Wine Tasting"



The Albany Club
91 King St. East
Toronto, Ontario

June 9, 1988
6:00 pm - 8:00 pm
\$20 per person (wine included)

Richard Glass
Telephone: (O) 292-6060

RSVP

Mary (Cape) Usher-Jones
Telephone: 489-0705

GILLY CELEBRATES HER 95TH

It was a rare "Happening" which took place on Saturday, December 5, 1987 at Bishop's College School. Gilly's 95th birthday was celebrated with the help of at least eighty-five KHC Old Girls and several former members of staff. Happy Birthdays, hellos and kisses abounded. Delicious hors d'oeuvres and wine were served at Gillard House where everyone signed a huge birthday card designed by Sara Peck Colby.

At 1:30 p.m. we all went over to the Dining Hall which was decorated with balloons, ribbons and candles. A lovely arrangement of dried flowers in Our Colours adorned the head table. Gilly took her place of honour and beside her were Headmaster David Cruickshank, his wife Jean, Mary Iversen, Alice Aird, and Shirley Stoker. Ann Mitchell and Kim Laliberte were responsible for the decorations and Diana Colby arranged the lunch.

Gilly looked fabulous and seemed to enjoy every moment of her party. Sue Marpole presented the gifts which included a marvellous blue jogging suit and running shoes

with Compton crests hand-painted on each article. Cameras flashed everywhere. It was as though a Hollywood celebrity had just stormed BCS. Later, when Gilly spoke, time stood still; it could have been any Saturday morning during her 38 years at King's Hall. "You've thought of everything to make me happy . . . I just want you to know how proud I am of all of you!"

Many who were unable to attend sent cheques to help defray costs. These generous donations were put into a "Fun Fund" for Gilly, which amounted to \$1,000.

After Gilly cut her huge birthday cake (complete with a miniature bicycle on top), we all sang a special birthday song, a rewording of *Forty Years On* composed by Margaret (Mugs) Williams Fleming.

Thanks to all who helped make December 5th a very Special Day. Get ready for Gilly's 100th!

P.S. Yes, we did have ice cream and The Chocolate Sauce!

Mary Iversen '42



Gilly with Jean (Millward) Cruickshank '55.



Toni (Baillie) Newman '35 and Mary (Baillie) Taylor '30.



Gail (Murphy) Thompson '69, June (Meagher) Solly-Flood '69, Toni (Cochand) Braide '69 and Cynthia (Parker) Taliaferro '70.



Sue Marpole '63 and Mary (Molson) Iversen '42 with Gilly and her King's Hall sweatshirt.



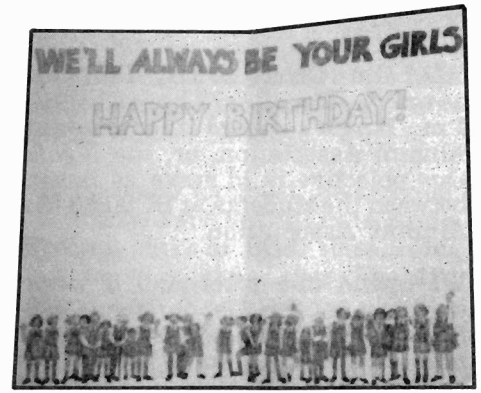
Audrey (Esler) Savage '39, Frances (Robinson) Dodds '40, Carolyn (Cate) Evans '39, Anna (Day Troup) Cusack '39, Helen Findlay '39, Pam (Holt) Dunn '41, Gloria (Partridge) Hall '40, and Helen (Corbett) Little '40.



Willa (Ogilvie) Creighton '50, Joan (Robb) Paterson '50, Heather (Rogers) Thompson '52 and Susan (Paloschi) Minnes '52.



Patricia (Jackson) Schwarz '56 and Rae (MacCulloch) Heenan '55.



Sara (Peck) Colby designed the birthday card.



Margaret Gurd '29.



Amy (Fowler) Williams '45.



Deirdre (Molson) Stevenson '50.



Mary Claire (Rae) Roman '39.



Cynthia (Molson) Baxter '52.



Libby (Johnson) Nixon '42.



Kitty (Evans) Cocks '50.



Miss Wallace and Mugs (Williams) Fleming '42.



Barbara (Shipman) Robertson '52.



Gail (Eakin) Plant '56.



Class of 61: Susan (MacLaren) Khan, Gillian (Rowan-Legg) Booth, Josette Cochand-Chedel, Mary (Molson) Nesbitt, Susan (Laidley) MacArthur and Bonnie (Bernier) Yaphe.

December 8, 1987

My Dear Girls:

It's hard for me to find words to thank you adequately for remembering me on my birthday. Some of you came from great distances to be present at the birthday celebration luncheon at BCS. Others sent cards and letters, flowers and presents, including my "fun fund".

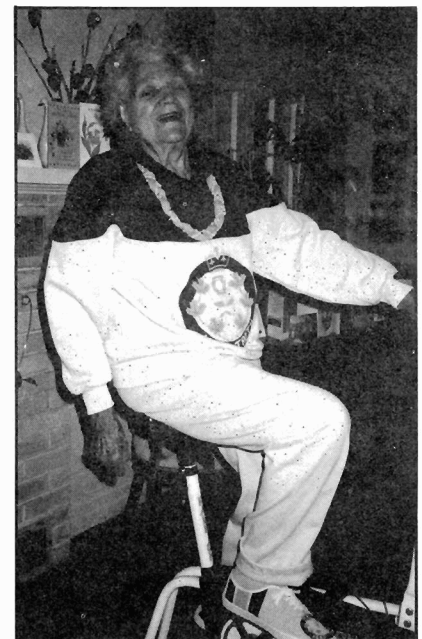
My biking outfit and track shoes with the hand-painted King's Hall crests are outstandingly original and at-

tractive. No one has ever seen me in a jogging suit before, but this one has been much admired and I'm proud to wear it.

I would like to thank each one of my girls for her share in making the day so memorable and happy for me.

Affectionately,

Gilly

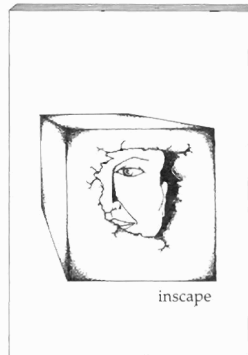


"Hi, I'm Chris", "Hi, I'm Suzanne", "Hi, I'm Ahmed", "Hi, I'm Hugh". We're the Student Alumni Association, or, the S.A.A. Our objective is to serve as liaison between the students at BCS and the Alumni Association.

We spend one afternoon a week working in the Development Office. One of our responsibilities has been to update Alumni records by locating missing Alumni, which is vital to the success of Alumni participation at various reunions and fundraising events. Other activities which the S.A.A. has been involved with are the Gala Benefit performance of the school play, Thanksgiving weekend festivities, the white elephant table at the Community Spring Fair, and a hot chocolate get together for the graduating clan. When you leave BCS, you never really leave; you become an alumnus and no matter where you go, BCS is always there for you.

IN AND AROUND BCS

BCS LITERARY MAGAZINE RANKED SUPERIOR



Inscape has once again been recognized in a North American competition sponsored by the National Council of Teachers of English in its *Program to Recognize Excellence in Student Literary Magazines*. As one of 1,326 entries from all over North America, *Inscape* was awarded a **SUPERIOR** rating - the first literary magazine ever to receive a superior rating in Canada. The superior award recognizes outstanding writing; wide variety of genres; excellent editing; high-quality design and graphics; clear evidence of interdepartmental and interdisciplinary involvement with good writings from other subject areas. (*Inscape* included stories in French and poetry from religious ed.) Congratulations to student editors, Sasha Menezes, Jennifer Neve and Caroline Lavallee and to faculty advisor, Betsey Tirk Coleman.

GILLARD LECTURES & DEBATES



Landon (MacKenzie) Pearson '47 battled a snow storm to present one of the Gillard Lectures at BCS on November 26th. With Gilly present, Landon spoke to the students about their contemporaries in Russia. As the wife of Canada's Ambassador to the Soviet Union, Landon studied Russian young people, their education, their values and the reasons for those values - "where they are coming from". She told the BCS students that she found the Soviet young people to be patriotic, moralistic and prepared to work hard for the common good. She spoke with optimism about an East-West realignment of nations in the 21st century.

A panel discussion on AIDS and Society '88 was sponsored jointly by the Gillard Lectures & Debates and the BCS and Bishop's University Student Pugwash groups on March 8th. The following speakers formed the panel:

Dr. David Walters, Director of AIDS Awareness Program, Canadian Public Health Association.

David Cassidy, Montreal AIDS liaison worker and clinical support worker from the Ville Marie Social Service.

Reverend Heather Thomson, Chaplain at Alexander Galt Regional High School and representative for AIDS policy development for the Eastern Townships Regional School Board.

Dan Rice, Montreal AIDS patient.

BCS COOKBOOK

The BCS Auxiliary needs your help. This group of local parents has undertaken a major project - the publication of a BCS cookbook - BISHOP'S CHEFS' SPECIALTIES. They would like to include recipes from all members of the BCS Family - alumni, parents, students, staff members and friends. Please write down your favourite, or easiest, freezable, prepare ahead, serves crowd, etc. recipes and send them to the School, c/o BCS Auxiliary. Publication date? Probably a year from now.

THE LEWIS EVANS STORIES

FIFTY YEARS OF DRAMA AT BCS

Drama at BCS did not begin with Lewis Evans, nor will it end with Lewis Evans. But these two men, father and son, have become synonymous with drama in the minds of Old Boys and Old Girls for fifty years in the history of the School. They have shaped the course of the Players' Club and profoundly influenced the lives of many of their students.

When Evans I arrived at BCS in 1934 some talented gentlemen had already established

themselves in the field of dramatics. Variety shows, concerts and plays were eagerly anticipated events. Skit nights poked fun at weaknesses or idiosyncrasies and, in the words of Graham Patriquin, "laid 'em in the aisles".

The Players' Club was young; the Assembly Hall's platform had yet to be transformed into a stage and one-act plays were the order of the day. Lew Evans became a jack-of-all-trades. He wrote scripts (*Crooked Lane*, with Stocky Day, "an hilarious impossible bucket of corn, quips and crossfire"); he performed (*Suicide*, a one-act play, with Chic Carson, Ian MacLean and George Buch, as local counterparts of the Marx Brothers); he assisted the director (Gordon Moffat in *Housemaster*); he did make-up (in *Housemaster* he and Fred Pattison tackled the makeup for six female roles, aged ten to fifty); he did props and he designed sets (Graham Patriquin wrote about the 1966 production of *Billy Budd* in his history of BCS, 'From Little Forks to

Moulton Hill'. "The staging, the meticulous set (the 1796 Ship of the Line HMS Indomitable) and precisely detailed props, almost wholly the work of Captain Lew Evans,

must have been the most professional yet in Players' Club history."

Furthermore he participated with others on the staff in the Gilbert & Sullivan productions. In his book Graham Patriquin writes about the

first Gilbert & Sullivan production, *The Pirates of Penzance*: "Crawford Grier's imaginative and flamboyant genius, Fred Pattison's critically precise insistence on technique and custom, "Pop" Page's authority in matters musical and the overall jocular but deeply serious foresight of Lewis Evans made, as one exuberant visiting spectator remarked, "One hell of a team!". Showing yet another talent, Lewis Evans often designed

the girls' costumes, which the boys took home for their mothers to sew during School holidays.

But first and foremost, he directed. For thirty-eight years Lewis Evans directed plays at BCS. Here in his own words is the Lewis Evans story:

In the '30's and '40's, before TV and when radios were verboten, the Clubs were a means of keeping a school-ful of boys out of mischief on Saturday evenings. The alternative was 'letter-writing' which took place in classrooms, supervised like week-night prep, so the Science, French, Music, Debating and Players' Clubs did not lack for members.

In the Prep School another junior master, 'Chic' Carson, and I decided a play would be a good thing, and chose



*The Pirates 1939
Al Finley and Dunc Duclos.*

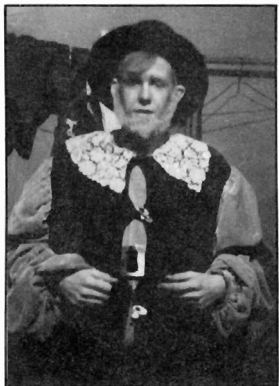
Treasure Island! We were so ignorant we dramatized our own version, not knowing

one was available through Samuel French. We produced it in what was known as 'The Ark', a prep playhouse for bad weather, since adapted to workshop and squash



Twelfth Night 1945 — The Lawrence twins: John (l), Don (r).

courts, and sent hand-written invitations (done, no doubt, in English classes) to all local dignitaries. The outstanding performer was Ted Hugessen, who played Long John Silver with one leg, under his long-skirted coat, strapped to the back of his belt.



Paul Almond in *Henry IV*, 1947.

Club. I was determined to do a Shakespeare play, but this needed some negotiation: the players agreed to do *Twelfth Night* the following year if we did *Charley's Aunt* for a start, and this suited me perfectly as *Twelfth Night* requires identical twins, and I knew that the Lawrence brothers would come up from the Prep next year. They did, and made a super job of their roles. So began a Club tradition of alternating a literary play with a modern comedy year by year, and most actors got a taste of both.

One of our first modern comedies, *You Can't Take It With You*, we took 'on the road' to Richmond and

When I moved to the Upper School I somehow inherited the Players'



John Pratt in *You Can't Take it with You* in 1950.

proceeds went to the local Anglican church. The play was performed in the Legion Hall, which had no plumbing, and the exterior temperature was an honest Eastern Townships thirty below Fahrenheit. In this cast the beautiful blonde ingenue was played by John Pratt, convincing enough but for his hands, more accustomed to catching a football than to making girlish gestures. Howard Ryshpan, later to make a career in professional theatre, played the Russian ballet coach Kolenkhov. On our next Richmond one-night-



Julian Wise as Falstaff *Henry IV*, 1964.

How They Run, and afterwards the local vicar suggested that he should take Holy Orders. "Only with my Rabbi's permission", said Howard.

Another in the cast who became a



Tim Porteous, Howie Ryshpan, Vic Rogers and Dave Turnbull in *You Can't Take it with You* 1950.

professional actor was George Sperdakos, who made a great hit as the Grand Duchess Olga Katrina. The previous year he had displayed his versatility as Caliban in *The Tempest*.. I should say at this point that, if he played a girl, a boy as a rule was guaranteed a male part in the next play. Tim Porteous was an exception. Two weeks before the



Scott Abbott, Dal Brickenden and Philip Fowler in *The Inspector General* 1967.

performance of *The Tempest*, he was plucked from New Student Line to replace the injured Robin Berlyn as Miranda. The following year, coached in the role by Paul Almond's mother, he performed marvellously as the ballerina in *You Can't Take It With You*.

The Club's production of *Arsenic & Old Lace* was noteworthy for two reasons: it starred Paul Almond, later to become a professional film-maker, and Ann Pitt of KHC, the first girl to take part in a BCS play.

When the 'new' stage was built, now the Chapel, there were several series of Gilbert & Sullivan.



The Tempest 1949 — Standing: Eric Hickey, George Garneau, James Hugessen, George Sperdakos, Michael McCulloch, Tony Abbott, Malcolm Evans, Tim Porteous, Don Lawrence, Howard Ryshpan, Alan Lindsay. Kneeling: Ted Tremain, Michael Lucas, Michael Whitehead, Vito Scheib.

These were really school productions and not confined to the Players' Club. They were a lot of fun, a team effort, and everyone kicked in as best they could.



Stage Crew '46 for 3 one-act plays. Standing: Al Corlett, Hart MacDougall, Ian McCulloch, Fred Rider, Alan Hutchison, Paul Sim, Duff Sweeny, David Glassford. Seated: Peter Winkworth, Lorne Walls, Tommy Cresswell, Gavin Stairs.

Lennoxville High School began supplying real female characters for *Macbeth* and *Hamlet*, culminating with Sue McCubbin and some thirty boys in Shaw's play *Saint Joan*.. At last the director was free from worry about 'falsies', though he still has nightmares about a boy



Hamlet 1960, Ron Saykaly and Margaret Matthews.

whose zipper stuck on a quick change of dress; had it not functioned in the last second there would have been an unrehearsed strip act on stage. Quite the opposite took place when Angus Curry's Hotspur's helmet jammed shut as he was about to engage in mortal combat with Prince Hal.

It must be remembered that a school play is a learning experience - amateur stuff at best, and people who say 'It was almost professional' are perhaps being too complimen-

tary under the enthusiasm of the moment. What a school play does, however, is teach responsibility, all the way from the lad who does his best as 'the leading man' to the members of the stage crew who must merely push a switch exactly when required. As such, a school play is a vital teaching tool, not to be compared with other educational disciplines.

Lewis Evans I retired from BCS in 1972 and four years later his son Lewis Evans II became a member of the staff and began to tread in his father's footsteps. Young Lew had grown up backstage, observing his father's productions. As a student at BCS he had parts in two of the plays. He acted in University productions and directed plays as a new school-master at St. John's Ravenscourt.

He too does more than direct plays. He writes scripts, he designs costumes (in last fall's production of the rock musical *Little Shop of Horrors* he created a carnivorous plant large enough to hold a cast of three); he builds extraordinarily creative sets (in *Son of Man*, a huge cross forming part of the structure of the floor, lifted upright and in seconds a man was "nailed" to its surface for a moving climax), and he also designed the tiny studio theatre, which he completely transforms, audience seating area and all, for each production.

Like his father before him, Lew spends practically all of his free time on the set while in the throes of mounting a production. Wife Cathy, like her mother-in-law Betty, gets used to a non-existent husband. As she says, "What can you do

about it? Besides he absolutely loves what he's doing!" And therein lies the key to these two men. They thrive on dedication to their craft.

Uncle Lew says of his son: "He came to BCS with more real knowledge of direction than I ever had. My only advice has been: Whatever you do, pick the brains! He has astounded me by choosing the really tough plays that I always avoided. He seems to have a flair for originality of set and he doesn't mind how hard he has to work on construction. His sets are way ahead of the game. He made a big step forward when he found a way of putting on a play for several nights running. It makes all the work worthwhile. My impression is the kids will kill themselves for him because he doesn't pull any punches on these plays."

Here in his own words is the story of Lewis Evans II:

It is astonishing to think how Dad must have done it all. He was stuck with an all boys' school; he was the master in charge of the BCS Magazine; he taught English, not drama; he had only one assistant in Smith House, and he coached the ski team. Besides, for his own enjoyment, he would direct and produce the Lennoxville Players' productions. For all our limited facilities to-day, and for all the frustrations we have every year trying to squeeze out rehearsal



Lewis Evans II directing Louise Heenan, Jill Booth and Mary Hallward in *The Diary of Anne Frank*.

time, I cannot imagine how my old man did it, and I would never try to find out!

Dad was a good director. His strongest suit was the way he got along with others. People respected him, liked his sense of fun, and enjoyed working with him. His sense of leadership seemed to be to set such demands on himself that if his cast worked half as hard as he did, then they would work plenty hard enough.



The Taming of the Shrew starred Jenny Hallward (centre) and Brian MacFarlane (front left).

Life is a lot different at BCS now, and in many ways, it's a lot easier. For one thing we have our own girls! This development has meant that we have been able to mount such plays as *Romeo and Juliet*, *The Miracle Worker* and *The Diary of Anne Frank*.

Drama is now an option in the academic curriculum. It is taught in the top four grades, and in the next few years, I hope to see it offered throughout the school, and in both official languages. These courses are designed to teach interested students about all the elements of play production, from acting to improvisation, to design, to script-writing, to directing. In fact, each Seventh Form drama student must produce a twenty minute play to be presented as "noon hour theatre" to a general admission. While this drama in the classroom is separate from the Players' Club, there is, obviously, a considerable overlap of both

material and people. Each year approximately one-third of the students and invariably some staff members become involved in one form of drama or another.

Another change has been the creation of the tiny "black box" theatre. Simply, this is the stage at the end of the Hooper gym, which we have separated with a wall, and in which we can mount a play for an audience of 100 people per night for five or six nights running. Obviously, this situation is extremely

limiting as well. The space is less than nineteen feet wide, and it serves as shop, dressing rooms, prop storage area, to say nothing of stage and audience seating area.

From these limitations have come some pretty exciting theatre. In our 150th Anniversary production of *The Pirates of Penzance*, we had a cast of 34

and a seven piece orchestra, which sat on an extended balcony, suspended from the ceiling. They were supported by ten "techies".

Each play has memorable moments but *The Diary Of Anne Frank* deserves special mention. Mary Hallward, who starred as Anne, later wrote: "The horror became a reality. We all shared a glimpse of what those eight real people had to face. For thirty-two hours, the cast lived on the stage, under conditions similar to those in the Secret Annex. With very little food or heat, no talking or moving



The Miracle Worker — Bridget Pelletier and Jackie Scott.

around, the insight we gained was unforgettable. We tried to capture the spirit, compassion and love of those people, and it is something that will remain with us forever."

Edward Leefe, today a professional actor, and Campbell Webster, now a professional playwright, started on our stage. They played in both *Romeo and Juliet* and *The Miracle Worker*.

I'll never forget Jackie Scott, then a tiny 12 year old, who practically stole the show as Helen Kellar. So convincing was her blindness and her deafness that, on one night, when Annie finally made the miracle work, and little Helen uttered her first word, "Waa waa", a fourth form boy literally rose out of his front row seat in astonishment.

Who can forget Christian Boisclair as Scapino? Christian came to the school in third form, unable to speak a sentence in English. In the



The Diary of Anne Frank — Peter Sanchez, Mary Hallward, Louise Heenan, Brent Johuson, Sue Chadwick, Jill Booth, John Bunge, Judi Webster, David Stankaitis, Ed Journeaux.

sixth form, he played the lead in *Scapino*, and no one could tell that English wasn't his mother tongue.

There is no doubt that the "black box" type of theatre is the best thing for educational drama. It forces the technical personnel to design the total space to suit the type of play that has been chosen. Unfortunately, our box was not built to be what it is. It is too narrow and the ceiling is too low to be as versatile as is necessary. Also, because of its multi-uses, it is hopelessly inefficient.

As an academic subject, and as an extra-curricular activity, drama presents lessons in life and living. While it teaches students to be more confident, to be able to speak or sing or dance in front of a crowd, it is not aimed at creating actors - although that happens too. The draw of the teamwork, of the chance to be someone else every night, of daring to express emotions one would otherwise keep to oneself, and inevitably, of the approval and the applause - this draw will keep the students learning about art, about human interaction, about love and hate, about life itself, and ultimately, about themselves. These are lessons that my father taught for so many years, and I hope the tradition continues.

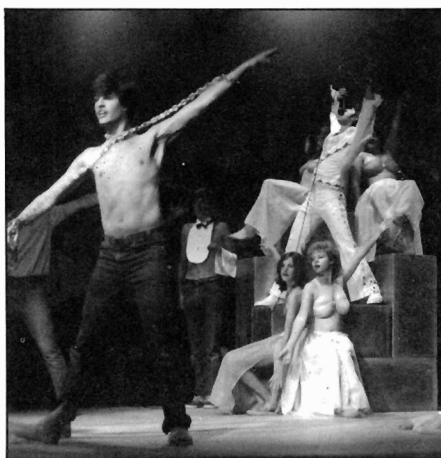
FROM THE HEADMASTER . . .

Almost twenty-three years ago Lewis Evans Sr. worked, counselled and corrected me during my early days at BCS.

He was moody, gruff, explosive, blunt, kind, helpful, a superb teacher and, eventually, a good friend.

Lewis Evans Jr. is moody, gruff, explosive, blunt, kind, helpful, a superb teacher and will be, in time, a good friend.

Both men share the belief, stated in every fibre of their respective beings, that a large part of successful leadership consists in demanding more of one's self than of other people. They both believe in the concept of the leader as servant, and both are committed to teaching young people the realities of real responsibility.



Joseph & The Amazing Technicolour Dreamcoat starred Andrew Johnson (left) and Scott Goodson (centre).

bility. This approach worked for the boys of Evans' I time, and it works for the boys and girls of Evans' II time. Boys in the 50's and 60's respected dedication and clearly stated expectations. They respected

leadership by example. The boys and girls of the 80's are no different.

Drama at BCS is an integral part of the School, as is music and art. About one-third of the students are involved in some aspect of theatre at BCS. Over half the school is involved in music. This direction is not a 'trend' at BCS. It is policy. Because we are a small school (160 boys, 140 girls), we cannot afford the 'luxury' of compartmentalization, and so our athletes are in the choir, the band, and on stage.

Evans II says, in his closing sentence, that he hopes the tradition continues. No fear, so long as people like Evans I and Evans II are on hand to see that the traditions so lovingly established are not rested upon but built upon.

NEWS OF PRESENT & FORMER STAFF MEMBERS

Arthur Prentiss Campbell, former teacher and housemaster at BCS from '50-'83, was recently awarded "The Special Community Service Award 1987" by C.A.S.A. (Committee for Anglophone Social Action) in recognition of his unselfish contribution to the Gaspé community. (C.A.S.A. is the equivalent to the Townshippers Association). Congratulations, Art!

Mary Morris wrote to Mary Iversen about Gilly's party: "I will certainly be with you in spirit and I am looking forward to an account of the events . . . Will you please give my love and best wishes to the many "girls" I remember from my years at KHC. There must be hundreds from the years 1939-70. I would probably have some difficulty in recognizing them now but they are not forgotten."

Margaret (Maggie) Whight wrote from Australia after she returned from her Canadian visit: "Life is moving in the fast lane at our school these days. Fortunately my long break, which included attendance at Miss Gillard's party, has given me much needed reserve. Just seeing Miss Gillard at 95 is an inspiration in itself. It was indeed a pleasure being there."

Maureen Home, who was a nurse at BCS in the 70's, was one of those chosen to bear the Olympic torch during the run to Calgary.

Kim Laliberte, Alumni Coordinator in the Development Office, was married on December 27th to Denis Teare. They are living in Windsor, Quebec.

DEATHS

'11 **Duncan A. Laurie** in Quebec City on September 6th at age 93.

'25 **Brig. H.E.T. Doucet** in Ottawa last fall.

'31 **Audrey (Gilmour) Scott** in Ottawa on January 25th.

'46 **George B. Seely** on January 8th in Toronto.

'48 **Bill Scholes** on November 6th in West Brome.

'63 **Barry Ellson** tragically in an automobile accident in December in Colombia, South America. Barry was the son of Katherine (Littler) Ellson '35, and brother of Lee Moreland '65, Dale '68, and Tanis Ewing '70.

'71 **Jose Torres** in Cali, Colombia, South American in 1985. His mother wrote that he was "a victim of the political situation of this country. . . I keep in touch with some of his friends, specially the Dunn family from Sherbrooke, Bobby Dunn and his mother. I enjoy reading the BCS Bulletin and sometimes the names are familiar. This brings back beautiful memories."

Alan Gordon Magee on December 2nd in St. Andrews, N.B. He was a member of the KHC Board of Directors in the mid-'60's, and husband of Phoebe (Freeman) Magee '37 and father of Willa '63.

NEWS OF THE CLASSES

1915 -1939

'15 **Marion (Simms) Babin** writes: "For the last four and one-half years I have been in a retirement home in Pickering, Ontario, so have not kept in touch with the affairs of the School. It was two separate schools when I left in 1915."

'25 **Donald MacKay's** daughter Elsbeth flew over from England to surprise her father on his 80th birthday on January 14th. He and his family celebrated the occasion with their friends at the University Club in Montreal on January 16th.

'25 **Harry Holland** has been missing for 62 years! But he's "found" now and his first Bulletin arrived "three days after I had repolished the trophies I had won at the School. After leaving BCS I started off as a Fire Ranger and 42 years later finished up as a carver." He lived and worked in Drummondville for 37 years but has been retired for 20 years and now lives in Markham, Ontario. In retirement he became a carver of decoys and his ducks and geese can be found in many parts of the world. A golfer, a traveller, a fish and wildlife conservationist, Harry is now working on his family history, which dates back to 1657.

He reminisces about life in 1925 "when I was at Bishop's College School cheering the Southall team along with:

We're out to fight
For the purple and white
And the honor of our school
etc.

"The Bulletins have created pictures away back in my mind: fags . . . concerts . . . rolling the tennis lawns . . . polishing brass buttons and boots . . . putting a white chalk mark on every 4th railway tie for a mile or so. . . the headmaster "Old Dark" - I liked him even if he did lambaste me with his birch cane (after he had removed my handkerchief from my hip pocket)."

Thanks, Harry. Don't wait 62 years before you write again!

'30 **Edward Weaver** is retired and enjoying life in Sydney, Nova Scotia. He says he is not engaged in any earth-shaking activities.

'33 **David Rankin** has re-established contact with the School. He is now living in Toronto where "I am fortunate that I see quite a number of BCS Old Boys from time to time - Ken Paton, Will Robb, G.W. "Gus" Millar, Malcolm Neill, Jim Redpath, Richard Brissenden, Charles Kenny and Jim, Tom Price, David McLernon, Pat Stoker and others. . . We have a farm near Knowlton and spend most of the summer there; I hope to visit the School from there."

'37 **Tam Deachman** wrote to George Buch that regrettably he is unable to attend the 50-year reunion this spring, but added: "I am a bit surprised that so many of us are still around. Obviously a hardy bunch of bastards! . . . I am 99 percent retired,

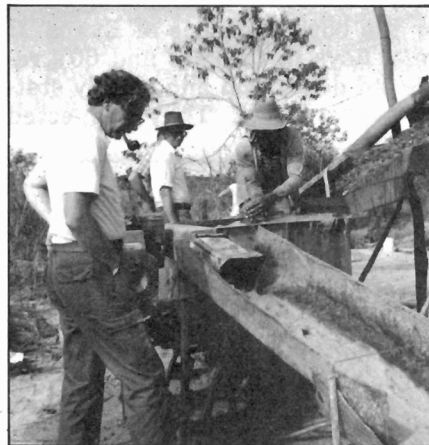
though I have an interest in a small business with my son, and have a few other interests that keep me out of mischief most of the time." Tam lives in Vancouver, says he still feels "a peculiar affection for BCS" and goes on to refer to "Sarge", "Plush", "old Mr. Young" and many of his former school mates.

THE FORTIES

'40 **Charlie M. Williams** is retired from his job as Vice President - Environment of James River Paper Company in Richmond, Virginia, and is doing some consulting work in the field of pulp and paper. He is planning to move back to Canada for better skiing.

'43 **Selwyn Blaylock** still has his BCS Prep School cap with crest which he carried with him to the Calgary reunion.

'45 **Brock Mussells** dropped a line to John Fuller following the phonathon. He is retired and living in Niagara Falls. He sends "kindest regards and best wishes to you and the other chaps." (Ted Sheppard, Tom Hodgson and John Tyler)



'47 **Godfrey Miller-Aichholz** sent a photo of himself "searching for diamonds" on the Brazil-Venezuela border, and regretted that he was unable to make connections to visit BCS en route home from his work in Caracas. He and his wife Maja took a rare holiday together last fall. They motored through Europe and visited as many castles as possible in France's Loire Valley, where they "literally gorged ourselves" on the French wines and cheeses. His daughter Maria Helena, whom he describes as "Model 20,6,1968" is now studying at the University of Vienna.

'47 **Landon (MacKenzie) Pearson** and Gilly had a good chance to catch up on each other's news when Landon visited BCS in November to give one of the Gillard Lectures. (See In & Around BCS) Gilly, who has known Landon since she was a very little girl, was quick to compliment Landon on the lecture with the words: "I'm very proud of you, dear."

'48 **Jane Mather**, who attended the Calgary reunion last fall, told Jean Cruickshank that she had accompanied the Vancouver Youth Orchestra to Russia. Her 21 year-old son is a talented violinist with the Orchestra.

'49 **Jim Tremain** writes: "As a result of a North American re-structuring, as of January, Canada Cement LaFarge becomes LaFarge

Canada. My new position: Director, Personnel Services (Canada)."

'49 **John Lawrence** has recently completed a seven-year appointment as Vice Chairman (Telecommunications) of the C.R.T.C. (Canadian Radio-television and Telecommunications Commission) and has joined the Ottawa office of Lang Michener Lash Johnston, Barristers & Solicitors. John will practise in the areas of federal public and administrative law.

THE FIFTIES

'50 **Deirdre Stevenson** dropped a line: "Looking forward to Gilly's birthday tomorrow - just like the old days I'm taking the Compton bus to Bishop's for the fun!"

'50 **Judy (Morrell) Devitt** came to Gilly's birthday party from New York City with news of her grand-daughter Margot Alexandra Emmet-Delage, born in Paris, France, on January 15, 1987. Judy goes to Anna Maria Island, Florida, in the winter and says she will take time out from beach-walking to have lunch in March with Barbara (Shipman) Robertson '52 and Sally (Sharwood) Drummond '51. She vows they will sing "Forty Years On" lustily in the restaurant!

'50 **Nan (Kennedy) Finley** sent a card noting an address change in Calgary and adds: "I really enjoy receiving the BCS Bulletin. Many thanks!"

'51 **Cleve Stewart-Patterson** writes: "Recently appointed Professor of Finance at University of Otago in Dunedin, New Zealand. Commuting back and forth to Montreal frequently, and keeping in touch with Hector Blejer ('51) in Los Angeles en route.

'51 **Gaby Zako's** photo appeared in the Sherbrooke Record in December with his fellow Governors of the Sherbrooke Hospital. It was noted with great pleasure that he was wearing his BCS Old Boys' tie!

'51 **Pamela Stewart** has been appointed Director of the Centre for Continuing Education at McGill. As the former Director of the Languages Department at the Centre, Pam combined administrative work, research and teaching. In her new position, research will continue to be important to her. For example, she gave two papers on the 18th century Italian playwright, Carlo Goldoni, at a conference last fall on theatre and science at the Sorbonne. In addition, she has recently been elected to the Royal Society of Canada.

'52 **Anne (Lucas) Suche** is a feature writer for Western Living magazine. Jean (Millward) Cruickshank '55 brought a copy of the November edition back from Calgary, following the alumni reunion there, which features one of Anne's articles describing a spectacular "pleasure dome" in Calgary.

'52 **Cynthia (Molson) Baxter** has two of her three sons back in Montreal - "the natives return!" She is deeply involved in the Forum For Young Canadians (immediate past President and Board Member) and Ashbury College where she is a Life Governor and Chairman of the new Ashbury College Foundation. She is extremely interested in educational concerns.

'53 **Bill Pollock**, owner of Timerlinn Ltd. Forest Engineers, was hired to find and mark the School's boundary lines and make a comprehensive study of the School's forest management program. Once the job was com-

pleted, Bill donated the payment back to BCS.

'53 **Penny (Passmore) Baudinet** is learning the ropes in her husband's office - is "une femme a tout faire". She is President of Memphramagog Conservation Inc. (the largest lake association in Quebec), and is Vice President of Fondation Butters Inc., a centre for the handicapped in the Eastern Townships.

'53 **Alison (MacKenzie) MacNeil** has returned to Ottawa where her husband Hugh is Vice Admiral, Deputy Chief of Staff - the Canadian Armed Forces. He will retire in the summer of '89 and they will return to their home in Nova Scotia. Alison is still sculpting. Her favorite subject - miniatures of mothers and their children.

'53 **Joan (Parsons) Parker** writes that a Macintosh computer has taken over her life! She had her ticket and all her plans made to go to Gilly's birthday but the Air Canada strike "put an end to all that". In October she went to New Orleans for the American Needlepoint Guild Seminar.

'54 **Doug Bassett** and his wife Susan attended the CTV Television Network Ltd.'s spectacular dinner the night before the opening ceremonies at the Calgary Olympics. Doug, besides being President of Baton Broadcasting Inc. which owns CFTO-TV in Toronto, is Chairman of the Olympic Trust of Canada which raises money and gets sponsorships for Canada's top athletes.



'54 **Mary (Holt) Cowans** was among those selected to be an Olympic Torch Bearer in the cross-Canada run to Calgary. Mary carried the torch through Laval on December 13th. Her coach, trainer and running partner during their 6:00 a.m. training sessions was none other than husband John! Mary was quoted at the end of her run: "I truly believe in the Olympic ideal of peaceful and friendly competition. That is the heart of the Olympics and that is what has always attracted me." Mary works as researcher at the McGill Cancer Centre and the Montreal General Hospital.

'54 **Fred Meredith** is President of the British Ice Hockey Association which recently negotiated a three-year contract with the BBC and is signing corporate sponsors for its divisions. Hockey in Britain

took off when teams were allowed to use a limited number of imports in the games.

'54 **John Pratt** is working with a group of interested parents in and around Brome County. Their purpose is to establish a bilingual, coeducational day school. John is responsible for the feasibility study, and will head up the school if it goes ahead. He lives most of the time in Knowlton. In the meantime, he's waiting for Heather (Allan) King '52 to arrive from Napa, California, for an Easter visit, their sixth visit since last Easter.

'55 **Margot Carol (Watier) Pearmund** runs M.C. Pearmund Accountancy Services and lives in Holyport, Berkshire, England. '55 **Sandra (Smith) McCrimmond** has been teaching ballet for years. She has four children, two girls 25 and 23, and twin boys, 19.

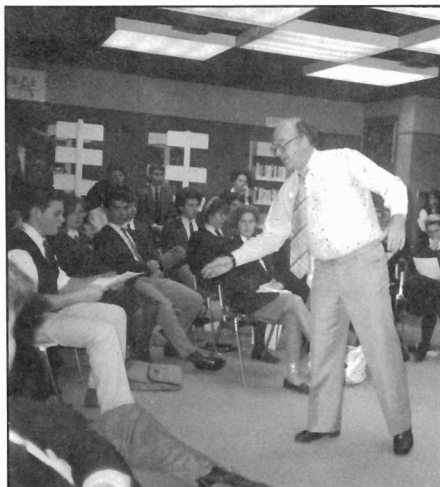
'56 **Sidney Oland** has been elected to the Board of Directors of John Labatt Limited. He has been President of Labatt Brewing Company Limited since 1980.

'56 **Peter White** has been appointed a member of the Board of Directors of the Sovereign Life Insurance Company. He is also the newly appointed Chairman of the National Theatre School.

'56 **Tom Matthews** was one of those selected to carry the Olympic torch in the Eastern Townships during the cross-Canada run to Calgary.

'57 **Judy (Robb) Griffin** was one of the Old Girls who signed a greeting card for Gilly at the Calgary reunion. She has a daughter, Emily, in her first year at Queen's.

'57 **Dick Bradshaw** has been appointed President and Chief Executive Office of Phillips, Hager & North Ltd., one of Canada's leading investment counselling firms. Dick joined the firm in 1965 and lives in Vancouver.



'58 **Grant Johnston** returned to BCS with his wife Patsy and son Tyler in November, to participate in the Armistice Day Service, and to read and discuss his poetry with several assembled English classes in the library the next day. Grant spent the entire day at School, starting with breakfast and Chapel, and conducted lively question-and-answer sessions with the students following his presentations. He refers to himself as a "minimalist", attaining mood and emotion with relatively few words. His next book of poems will be published within the

year.'

'58 **John McLernon** addressed the Calgary section of the Hong Kong-Canada Business Association in November and told them that the Winter Olympics will serve to make far Eastern clients aware of Calgary. John is Chairman and Chief Executive Officer of Colliers Macaulay Nicolls Inc., a Vancouver-based real estate firm which deals with offshore investors. A photo and a summary of his address appeared in the Calgary Herald.

'58 **Jake Eberts** is currently involved in three commercial successes in the film world - 'Cry Freedom', 'The Name of the Rose', and 'Hope and Glory'. Both 'Cry' and 'Hope' have received Academy Award nominations, the latter for best picture and best director.

'58 **Peter Mitchell** has been teaching accounting, law and geography at Howard S. Billings High School in Montreal since 1970. He is Past President and a Director of the Province of Quebec Society for the Protection of Birds. He has a daughter Natalie 14 and a son Andrew 11. He remarried in 1984 and his wife Lynne has a son and two daughters.

Hey '59ers, let's hear it from you!

THE SIXTIES

'60 **Susan (McMaster) Holmes** is now a member of the Board of the St. George's Auxiliary in Vancouver. Her two sons, 12 and 15, attend the school. At the time of the Vancouver reunion, she was keeping busy working on the Vancouver Family Christmas Ball committee.

'60 **John M. Hartwick** sent a copy of his book 'The Economics of Natural Resource Use' to the BCS library. John is presently on the Faculty of Queen's University Department of Economics and lives in Kingston. His daughter Jennifer attended BCS and graduated in 1986.

'60 **Ginny (Price) Bell** and her husband Randy spent three weeks in New Zealand and three weeks in Australia this winter and had a marvellous time. En route home they stayed for three days with Joan (Price) '43 and Frank Winsor in Los Angeles. Ginny reports that the Winsors are very happy and thriving in California.

'61 **Susan (MacLaren) Khan** was among those who celebrated Gilly's 95th. She has four daughters (seven, nine, eleven and twelve and a half) at ECS. She went around the world in January '87 to visit her brother Hugh Faulker in India, and she is involved in volunteer work - fundraising for SPCA, Camp Amy Molson and ECS.

'61 **Josette (Cochand) Chedel** is Vice President of C.K.C. Sports Inc. which markets swimming pools, sportswear and equipment, especially for snow skiing. She has three children, Chris, Kim and Christian, and a "wonderful husband" of 27 years, Eugene.

'61 **Gillian (Rowan-Legg) Booth** writes that she has "a daughter Stephanie, 15, at BCS. She loves it, and I love returning to the Eastern Townships to see her. Three additional daughters/step-daughters - Angela, 16, Sara, 15, and Anna, 13 - also one female black labrador, Amazing. Spouse Stephan, a clergyman in Toronto, survives the all-female household. I teach for Peel

Board of Education - a new type of class for language learning disabled kids, seven boys and one girl. I love it and my job and life in Toronto."

'61 **Susan (McArthur) Laidley** co-founded Montreal Pat and Chat Program (Pet Therapy) in May. With her two golden retrievers, Susan visits hospitals, senior citizens' homes and works with retarded children. She has received a Certificate of Merit from the SPCA for her work. She adds: "We are always looking for people with their well-mannered pets to join us." Susan is also a dog obedience instructor.

'61 **Bonnie (Bernier) Yaphe** has three daughters and one son, has a distribution company of cosmetics and rides to the hounds every fall. She is involved in volunteer work, fundraising for cystic fibrosis, The Telethon of Stars for research into children's diseases, and promoting the Equestrian World Cup at Pepiniere Stables in St. Lazare.

'62 **Shaun O'Brien** is in private practice as a psychotherapist in Montreal.

'63 **Dodi Hornig** writes: "After 18 years with the Royal Bank, I have "gone back to basics" and am Assistant Manager at the Auberge Lakeview in Knowlton, a restored old inn. My sister Debbie '69 is also in the area and is Manager for L.L. Brome."

'63 **Kit Skelton** visited BCS on February 3rd. A consulting engineer, Kit has been retained by Stanstead to inspect their arena and he was anxious to look at BCS's ice refrigeration system.

'63 **Sue Marpole** has accepted a position as Head Nurse at the Julius Richardson Convalescent Hospital in NDG, Montreal.

'63 **Diana (Russell) Blakely** is planning to visit Japan in May.

'63 **Catherine (Wooten) Danforth** has been living in North Andover, Massachusetts, and will be moving back to California shortly.

'63 **Susan (Clark) Kelly** with her mother, her husband, their daughter and two sons visited BCS on March 18th to tour the School. The Kellys, who moved from B.C. to Sydney, Nova Scotia, a year ago, had been skiing in the Quebec City area and were en route back to the Maritimes.

'64 **Maggi (Webster) Gallagher** is Chairperson of next summer's North Hatley Antique Show, to be held on July 15 and 16. Maggi and her brothers Norm '58 and Willie '61 return each summer to the Eastern Townships with their families.

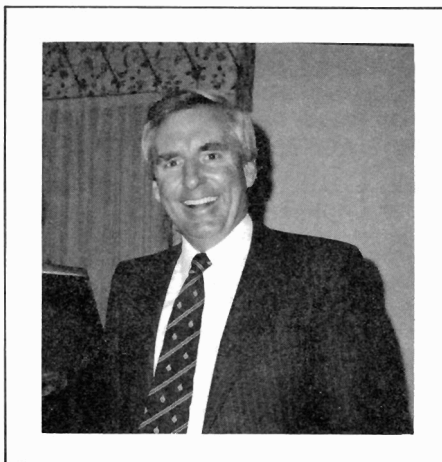
'64 **John Hampson** manages and operates the family beef farm near Dalkeith, Ontario. Located halfway between Montreal and Ottawa, visitors are always welcome. John adds: "Anyone interested in a side of beef!! Free delivery to Montreal, Ottawa and Toronto."

'64 **Andrea (Ross) O'Rourke** is on the Board of Directors of the Calgary West Island French School, where former BCS staff member Ken McCaffery is Headmaster. She sends greetings from Calgary and hopes friends will visit during the Olympics.

'65 **Joan McMaster** was assistant to the tournament manager for the Federation Cup, the Women's World Team Tennis Championships held in Vancouver in July. The tournament is managed by the International Tennis Federation in London, England, and prize money goes to the Tennis Association in the player's country rather than to the

winner herself.

'65 **Vic Drury** will carry the Liberal colours in the riding of Lachine-Lake St. Louis in the next federal election. His priorities are adequate day care, improved services to the elderly, maintenance of the quality of the health-care system and the restoration of Canada's role as a peace-keeper. His father Bud Drury '29 represented the Westmount riding for the Liberals for many years.



'66 **Kip Cobbett** was a special guest of honour at last December's BCS Cadet Corps Mess Dinner. He delivered the after-dinner address.

'66 **Mike Skutesky** and his family will be moving back to Toronto this spring. He is Legal Counsel with the Royal Bank.

'66 **Jim Duff** former host of CBM's morning radio program 'Daybreak', has become Managing Editor of Montreal's new English newspaper, the Montreal 'Daily News', which was launched by Quebecor this winter. Jim has spent many years as a newspaperman with the Quebec 'Chronicle Telegraph', 'The Gazette', the Montreal 'Star', and the Sherbrooke 'Record'.

'66 **Victoria Rorke** writes: "Last July I attended Rutgers Summer School of Alcohol and Drug Studies in New Jersey. I never thought to look up any KHC/BCS alumni. However, we were kept busy with lectures from 9:00 a.m. to 9:00 p.m. After a degree in business administration, it was quite a switch of subject!"

'66 **Lynne Robinson** is still hoping for a miracle, according to her sister Terry! Lynne is selling up a storm in real estate in Calgary.

'66 **Julie (Kenny) Beatty** and her husband Perrin are expecting a baby in March.

'66 **Sylvia (Solter) Duenas** is happy and living in Coral Gables, Florida, where she has a daughter, 13, and twin boys, 10.

'66 **Christine Iversen** has been living and teaching in Canmore (site of the Olympic Nordic Events) since '75. She has two children - Sarah, 11, and Rachel, 7.

'67 **Stephanie Kaneb-Chales** is Vice President Marketing for OLCO Petroleum Group in Montreal.

'67 **Scott Abbott** and his three fellow creators of 'Trivial Pursuit' were the subject of a feature-length CBC TV movie in January. 'Breaking All The Rules' traced the development of the phenomenally successful game which has sold more than 40

million copies worldwide in 70 editions since 1982. Scott was portrayed by actor Bruce Pirrie. A message at the beginning of the movie reads: "The really incredible, unbelievable parts are true. The rest we made up."

'67 **Mary Conduit** is working at Zelma's Deli in the Sunnybrooke Shopping Centre in Toronto. She loves to see old school friends.

'68 **John Angel** recently moved back to Labrador City, where he is working at the Iron Ore Company of Canada as a Superintendent of the Cost Services Department. He is married to Maureen Kennedy and they have three daughters, Erica (seven), Joanne (five) and Sandra (one-and-a-half).

'68 **Trevor Skutesky** and his wife Gail are the proud parents of a baby girl born on November 30th, a sister for Dorothy and Charles.

'68 **Kathy Winsor-Milne** married Robbie Milne '68 in 1986 and they are living in Seattle. "We produced a future BCS student, Lauren Winsor, in August '88. Robbie is a successful commercial photographer - a lot of fashion. I'm working P/T with him, and will return to nursing sometime in the future." Kathy is in the process of organizing a 20th reunion some time this summer in the Townships.

'68 **John Zaves** was in Montreal recently to promote his latest film, the Willy Bogner adventure 'Fire and Ice'. John, who captured six World Cup skiing titles in the late 70's, has performed as the James Bond ski double in 'For Your Eyes Only' and 'A View to a Kill'. 'Fire and Ice', shot on location in Colorado and Switzerland, includes downhill skiing races through bizarre glacier formations, breakdancing on ice, and freestyle skiing through a fire-spitting mine field. The film is already a big hit in Europe.

'68 **Brian Duclos**, who is Director of Public Relations at Strathcona-Tweedsmuir, will be this year's host for the CAIS (Canadian Association of Independent Schools) Conference in Calgary. Brad Mitchell and Kim Laliberte will attend the Conference from BCS.

'69 **George Napier** is Vice President - Europe: Wilson Sporting Goods Co. He is in charge of the European business activities of this manufacturer and marketer of sports equipment.

'69 **Robert Meer** has been working for IBM for 10 years. In 1980 he moved to Encino Hills, California, and in May 1987 he married Caroline.

'69 **Toni (Cochand) Braide, Jane (Meagher) Solly-Flood and Gail (Murphy) Thompson** wrote a message for their classmates during Gilly's 95th: "Where were you?! The three of us being here has made us resolve to join together in '89 for our 20th class reunion in Montreal. Contact Toni for details. Gilly is in great shape and hasn't change a bit! We also saw Miss Wight (remember Aussie Geometry?) and Miss Wallace (no more braids) and Miss Hewson. Let's make an '89 reunion a reality."

'69 **Margot (Graham) Hoyerhoff** and her husband Peter proudly announce the birth of their first child, a son Graham Christian, born February 9th in Toronto, a grandchild for Mimi (Moncel) Graham '38 and her husband Ronald. Margot writes: "The little fellow is doing very well - already devel-

oping a determined personality."

THE SEVENTIES

'70 **John Seveigny** dropped into the School on December 17th and had a chat with the Headmaster. He is married to Carol Chandler and they are living in Dorval. Their daughter Claire was born on September 1st, and weighed 9 lbs, 11 oz.

'70 **Donat Reardon** married Betty Burnett in August in Saskatoon and they are living in Calgary.

'70 **Cynthia "See-more" (Parker) Taliaferro** and **Tany (Ellson) Ewing** represented the class of '70 at Gilly's 95th. See-more is living in Maine with her family - Ross, four and half, Page, two, and her husband Brook. Tany is living in Knowlton with her husband Milton and son Charles, nine months.

'70 **Brenda (Lloyd) McKnight** and her husband Jim proudly announce the birth of their first child Matthew on December 8, 1986. Brenda continues to work for the Royal Bank and will soon be assuming the new position of Manager, Personal Banking. She is living in Kitsilano, B.C.

'70 **George Chow** is married and living in Mississauga. He is working as an engineer for De Havilland. He welcomes any old boys in the Toronto area.

'71 **Sass Khazzam** has reestablished contact with BCS. After graduating with a BA from the University of Wisconsin, he took his MBA from NYU and is now living in Montreal where he owns Overseas Linencraft Ltd., a firm which manufactures sheets and towels.

'71 **Terry (Robinson) Churchill-Smith** married Bruce Churchill-Smith on March 20th in Florida. As she says: "Miracles never cease!" She owns an accessory store in Calgary.

'72 **Robert Wilson** is a Trainman in Port Coquitlam, B.C. He writes: "The two years I spent at BCS were far more valuable than the nine years I spent at Ashbury. Mr. Cruickshank seems to be improving the School even more. I particularly enjoyed the landscaping crease - a productive use of student manpower."

'72 **Pierre Clermont** is the proud father of a baby girl, Catherine, born on November 22nd.

'72 **Peter Smith** and his wife Jan are "pretty much converted" to living in New York, where Jan is successful in the real estate business and Peter, a Vice President of CIBC, is the manager of a team of corporate lenders responsible for the Bank's corporate and real estate business in Manhattan and Long Island. He adds: "Our big news this year involves my father, who, while he did not attend BCS, has arguably done the next best thing by marrying a King's Hall Old Girl. On October 2, my father married Toni (Newman) Raikes '57 in Knowlton."

'72 **Harvey Simkovits** is working as a Management & Human Resources Development Consultant to business through MAGE Centers for Management Development in Montreal. He is also teaching managerial skills part-time to a McGill University MBA class.

'72 **Sarah Jarvis-Read** recently moved to Cornwall, Ontario, with her three sons, Shaun (nine), Shem (eight), and Michael (six). She is working as an Executive Sec-

retary for BASF Canada Inc. and is still doing aerobics. She is interested in hearing from old classmates. Tel work: (613) 933-5330 - ext. 381 or 380.

'72 **Crick Glass** has a new business venture. He and a partner own a food manufacturing business, Gilbert's Fresh Foods, which sells deli specialty products, such as cheeses and samosas, to major retailers.

'72 **Miriam (Birbragher) Abadi** writes: "I am married to a Panamanian Diplomat and at the present time we are living in Bogota, Colombia, where my husband is posted." They have three children, Leo, six, Malky (a girl), four, and Nathan, born on October 8th.

'73 **Don Johnston** and his troubles have been the subject of articles in the Globe & Mail, the Record and the Calgary Herald recently. Don and his partner devised a logo which they registered legally in order to market souvenirs at the Calgary Olympics. The Canadian Olympic Association's much-maligned Olympic Trust took them to court to fight their use of the trademark, and the Federal Court of Canada's ruling came out in favour of O.T. It's back to teaching computer science at Rutgers University for Don!

'73 **Sally (Winser) McLachlan** and her husband Michael are thrilled to announce the birth of their daughter Diana Stuart on January 28th in Toronto.

'73 **Graeme Magor** and three of his fellow Canadian trekkers have backed out of their part of a Soviet-Canada skiing expedition to the North Pole, citing lack of necessary motivation for the 1,242 mile trip.

'74 **Fergus Worthington-Wilmer** writes: "It was good to hear the news of the School at the Calgary get-together". In February he moved to Hong Kong where he can be reached c/o Hutchison International Limited.

'74 **Derek Park** telephoned the Development Office to reestablish contact with the School. After getting his PhD from NYU, he went into the securities business. For a time he was on loan from his company as Campaign Finance Coordinator for the incumbent Governor of Mississippi and he is now working as an investment banker on Wall Street in New York City.

'75 **Ian Scott** was the subject of an article in the Sherbrooke Record in December. Ian, who does freelance calligraphy work, builds doll houses on the side. The originals were made as gifts for his five nieces, but now he makes doll houses to order, and sells them from his home in Lennoxville.

'75 **Tony Ross**, who is a CBC reporter, was one of a cross-section of the Montreal media corps asked to participate in the McGill Media Career Day on March 12th.

'76 **Linda (Gosling) Johnson** and her husband Robert had a baby girl Kirsten Donna on September 4th in Guelph, a sister for Tyler and Davin.

'76 **Karl Hantho** writes: "A relatively quiet year - started a new job with Saint John Shipbuilding on June 24th. Married Marlene Campbell on August 7th in Toronto. Bought and moved into a house in Saint John on August 17th - anyone travelling through our area please give us a call!" Ed. Note: if that's a quiet year for Karl, what will he do in '88?

'76 **Frances Thomson** wrote to Kim Laliberte from Kitimat, B.C.: "I just received

my "Bulletin" this morning and read it from cover to cover, thoroughly enjoying it!"

'76 **Cathi (Molson) Anderson** and her husband Ralph are the proud parents of a son Thomas David born on December 21st. They are living in Banff.

'76 **Dorothy Louise Salvat** and Peter Byron Tucker were married on July 4th in Lennoxville and are living in Toronto.

'77 **Faith Hallward** visited BCS on November 23rd. She is a nutritionist and works for Home Care in Hamilton.

'77 **Karin (Keeley) Anderson** and her husband Darrel are happy to welcome any BCS travellers but "call ahead - there's new home coming up very soon."

'78 **Robert Hyndman** is taking his MBA at Dalhousie.

'78 **Wendy Hueston** writes: "I will be spending December and January in South Africa on vacation. This includes a three-week safari. I am the manager of a store called "Weathers" in Oakville. We sell clothing and accessories for protection against inclement weather. In my spare time I pump iron at Gold's Gym in Mississauga."

'78 **Luc Duval** writes: "Regarding the last Alumni Bulletin, I did get married last May in Quebec City, but we now live on Nun's Island and I will be opening up a Toyota dealership, not Mazda, in the summer of 1988." The editor apologizes!

'78 **Ian Goodwin** was among those chosen to carry the Olympic torch in the Montreal area during the cross-Canada run to Calgary.

'78 **Tim Matthews** and his wife Janet have recently bought a house in the Beaches area of Toronto. Their daughter Katherine Victoria was born on July 21st..

'78 **John and Karma (Price) Hallward** report that they are new condo owners and that "married life is great; everybody should try it."

'79 **Sarah Ivory and Tim Price** '75 were two of the committee members for Montreal's annual Christmas party - Bal de Neige - which raises money for the Montreal Association for the Blind.

'79 **Tara Stoker** and Charles Steele Bostwick will be married in April in South Carolina.

'79 **Roger Theberge** has completed his MA at Brock University in chemistry.

'79 **Matt Kenny** twisted his knee skiing and tore ligaments badly enough to require a cast. Nevertheless, married life to Gert Morch '78 is treating him well.

'79 **Jon Hantho** is taking his MBA (first year) at Western.

'79 **Andrew Fuller and his wife Cathy Lessard** '78 are living in Ottawa where Andrew has his own business - landscaping and snow removal. He sends best wishes to the '88 grads.

'79 **Tim Ballantyne** spoke with Daphne Symeonides during the BCS Phonathon and told her he is teaching computers in junior high and living in Bronxville, New York. Daphne reports that he also finds time to rescue baby birds in great feats of daring in his volunteer job as lieutenant of his local fire department! "Bravo!", adds Daphne.

'79 **Jill Badger** and Lee Forand will be married on May 21st in Sherbrooke.

'79 **Doug Mitchell** and Simone Pink will be married on August 20th in Montreal. Doug has completed four years of Law School and will work at McMaster Meighen this summer

before starting Bar School in the fall.

THE EIGHTIES

'80 **Taylor Hollander** is completing his Masters in industrial relations at Cornell. He hopes to continue with his Ph.D. next year.

'80 **Robert Emmett** is working in Boston.

'80 **Carol Brownlee** is "with the Military Police in B.C. She is taking courses in interior design and learning to play the saxophone", according to Jill Drummond who telephoned her during the BCS Phonathon in March.

'80 **Philip Marten** is "an artillery sort in the Military out west - a front line grunt", according to Carol Brownlee who spoke with Jill Drummond during the BCS Phonathon.

'80 **Willy McCarter** will be married to Linda Rozsypol on March 26th in Scarsdale, New York. Tim Ballantyne Jr. will be his best man. Others attending the wedding will be Andrew and Cathy (Lessard) Fuller, Jennifer Williams, Steve Jenne, Razz Laframboise, Ken McCaffery, Joan (Williams) and Tim Ballantyne Sr., Caroline (Younger) Homberger and Guy Carrington-Smith. Daphne Symeonides got the scoop from Willy during the BCS Phonathon in March.

'80 **Madeleine (Landry) Tessier** is living in a lovely home that she and her husband Bruno built. She is the very proud mother of Charles, born November 12th. Daphne Symeonides, who phoned her during the Phonathon, adds: "Congratulations, Mad!"

'80 **Jane Mitchell-Jansen** and her husband, BCS science teacher Vince Jansen, will spend the spring term in Scotland, where Vince is on a teaching exchange with Loretto School in Mussleburgh. They will join up with Susan Mitchell to travel in Holland, Belgium and France during the March break.

'80 **Willie Stenason** is taking his Masters in marketing and will be working at Seagram's in Montreal this summer.

'80 **Mike McGee** spoke to Doug Mitchell during the Phonathon and says he is an Account Manager at the TD Bank, and is "young and eligible!"

'81 **Cecelia Wleugel** visited BCS on February 1st when her skiing holiday was rained out. She graduated from Guelph with a B Comm. in Hotel and Food Management and is now Sales Manager at the Relax Plaza Hotel, North York.

'81 **David Pinck** married Pamela Faye Wat-tie of Montana in Puerto Vallarta, Mexico, last fall. They are living in Jasper, Alberta.

'81 **Ken Reardon** and his wife Deirdre are the proud parents of a son Kenneth Schuyler, born on February 19th in Montreal, a brother for Calder.

'81 **Carlotta Stoker** is Marketing Manager of a new art gallery, Franklyn Silverstone, which opened in March in Montreal, and which specializes in paintings, sculpture and ceramics.

'81 **Gavin Brannan** is now living in Toronto, working as Manager for Money Mart. In October he will be transferred to Australia as Manager to open new stores. He is married to Myla and they are expecting a baby in April.

'81 **Michel Murdoch** is taking his MBA at

Concordia.

'81 **Chris Cowans** and his wife Jana are living in Lynn, Massachusetts. Chris is a stockbroker for Tucker, Anthony & R.L. Day in Boston. Jana is Marketing Manager for Independent Medical Examinations. They hope to get up to see the School and their friends soon. Chris says they would welcome a visit from any Old Boys who visit the Boston area.

'82 **Mark Johnson** is working as Product Specialist for Future Electronics in Montreal's West Island and living in N.D.G.

'82 **Patricia Parsons** graduated from McGill with a B.Comm. in accounting/finance and is working with a manufacturing firm in the Montreal area as Assistant to the Executive Vice President.

'82 **Charles Baudinet** is studying politi-



'83 **Susan Mitchell** and **Toby Coghill** '44 are shown in front of Aberlour House School in Scotland where Toby is Headmaster and Susan is a teacher. She intends to teach a second year before returning to Canada for her degree in education.

'84 **Dumas Maugile**, who has been studying at Babson College, will be married in August in Boston.

'84 **Baldwin Evans** has one year to go in pre-law at Barry University in Miami, where he is on the tennis team and is captain of Team X, the intramural football champions at Barry. He plans to attend law school in England and intends to return to BCS for Old Boys' rugby in May.

'84 **Andrew Stairs** is studying at Nova Scotia Agricultural College in Truro.

'85 **Martine Crisan** writes: "This is my third year at college in the U.S.A. My first two years I was rather uncertain about what I wanted to do, but I finally made up my mind. I am attending Bauder College in Ft. Lauderdale, where I am studying interior design (minor architecture). I am proud to say that last quarter I got a 4.0. I should be graduating in October '89."

'86 **Larry Welch** writes: "Attending St. Lawrence College. Next year will be starting civil engineering in an undecided, as of yet, university somewhere in North America!"

'86 **Jon Keyte** writes: "I am captain of the Warwick University golf team which qualified from our division for the first time in five years. I'm enjoying my second year of maths, stats and economics degree. . . . One thing BCS taught me was you can do almost anything with practice and determination. . . . I have also taken up playing mixed field hockey - the standard is surprisingly good."



'86 **Kathy Lockhart** received the Duke of Edinburgh Gold Medal Award from Her Majesty the Queen Mother at a ceremony in Montreal last spring. Old Boy Hartland MacDougall '48 is seen standing on the Queen Mother's right.

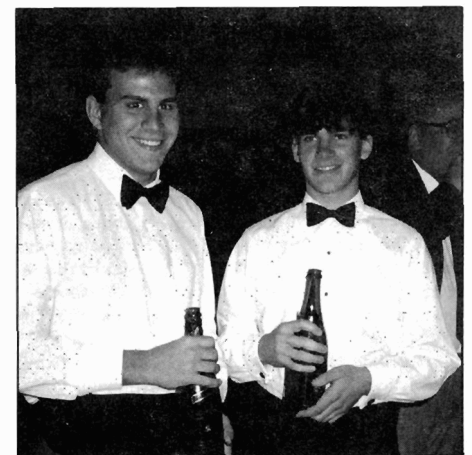
'87 **Fraser Bertram** won the Gold Medal for Male Athlete of the Year at Celebration '88, a federally sponsored awards night to recognize achievements of Lennoxville athletes. His medal, accepted by his parents, was presented by the Minister of Youth, the Hon. Jean Charest. Fraser, who won the award for his cross-country running, is at Western.

'87 **Natasha Stairs** is studying languages at Mt. Allison. She claims the latin she learned in Grant Sherriffs' classes has helped her greatly.

'87 **Jamie Fryer** is studying geography at Concordia and hopes to go to BU in the fall.

'87 **Caroline Baudinet** is taking her grade 13 at Neuchatel and is one of the top students in her class. At Christmas she travelled to Spain and Morocco; at Easter she is going to Italy, and after school finishes, she and her sister Barbara will visit Greece. Caroline hopes to go to McGill or Queen's next year.

'87 **Barbara Baudinet** is finishing at Marionapolis and is very interested in the theatre.



'87 **Jim Scheib** and **Jason Breckenridge** were a big help serving champagne during the Players' Club Gala Theatre Night at BCS last November.

REUNIONS & SPECIAL EVENTS...

Please note that a number of dates have been changed since the last Bulletin.

BCS Classes of '36, '37, '38 and '39 — on April 30th and May 1st at BCS and Domaine St. Laurent. Contact George Buch at (514) 481-5815, Garth Beckett at (514) 695-3171, or Eric Phelps at (514) 486-9015.

Old Boys' Rugby — Saturday, May 7th — contact Tim Price at (514) 871-9611.

KHC Class of '63 — weekend of May 13th. Catered dinner Friday night in Montreal. Saturday to Compton for lunch and tea with Gilly at BCS. Contact Mary Usher-Jones at (416) 489-0750, Kathy MacCulloch at (902) 465-2263, or Sue Marpole at (514) 466-2128.

Cadet Inspection — Friday, May 20th at 2 p.m.

Ottawa Reunion — Friday, May 27th at The Ottawa Hunt Club. The BCS Band under Bandmaster Gaston Côté will play background music. \$10.00 per person. Contact Matt Kenny at (613) 783-7805 or Kim Laliberté at BCS.

Founder's Day Service at 11 a.m. & **Old Boys' Cricket** following lunch on Sunday, May 29th. Contact Paddy Stoker at (514) 932-4347.

BCS Community Spring Fair — Sunday, May 29th from 1 p.m. to 5 p.m. All proceeds will go to the Lennoxville Library.

Black Watch Church Parade (in Montreal) — Sunday, May 29th.

KHC Class of '48 — June 3rd to 5th at Compton, featuring lunch with Gilly at BCS on Sunday after Chapel. Contact Kim Laliberté at BCS.

Toronto Reunion — “California Wine Tasting” — Thursday, June 9th at The Albany Club. Contact Richard Glass at (416) 292-6060 (office) or Mary Usher-Jones at (416) 489-0705.

School Closing — Friday, June 17th and Saturday, June 18th.

KHC Class of '68 — a Montreal/Compton weekend in July. Contact Kathy Winsor-Milne at (206) 328-1060 or Stephanie Kaneb-Chales at (514) 989-5562 (home) or (514) 645-1483.

Thanksgiving Weekend — October 7th & 8th. Please note the changed format for this Alumni Weekend:
Friday — Alumni Homecoming Thanksgiving Service at 8 p.m. followed by a reception for alumni and faculty at Plantation.

Saturday Breakfast in Ross Hall from 8 a.m. — 9 a.m. Everyone welcome.

All games will be played during the morning.

Lunch. Everyone welcome.

Alumni Reception in Ross Hall.

The changes are due to the fact that this is an 'away' weekend for the students, starting after lunch.

St. John's Reunion — Mid-October. Date to be confirmed. Contact Ginny Bell at (709) 722-2722.

Halifax Reunion — Mid-October. Date to be confirmed. Contact Eve Wickwire at (902) 422-7127.

Fredericton Reunion — Mid October. Date to be confirmed. Contact Graham McQuat at (506) 459-5497.

Florida Reunion — March of 1989. Keep this in mind, Florida-goers.



Cadet Inspection 1987

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